

AMGT 317 Cutting the Deal: Negotiations, Agreements and Contracts 3

After an overview of the types and principles of agreements and contracts common in the arts and entertainment industries, students will learn and practice the skills necessary to engage in results-oriented, principled negotiations. This course will also cover such issues as engaging in difficult conversations and positively influencing others. Emphasis is on the types of agreements and contracts prevalent in the arts and entertainment industry, their implementation, and management. Prerequisite: BUS 335. *Offered every spring semester.*

AMGT 401 The Role of Arts in Society: Arts Management Senior Seminar 3

This senior capstone course examines problems and issues that face arts administrators, with a particular focus on the role of the arts and arts organizations in society and the impact of government cultural policy on the operations of arts organizations. Students will complete a variety of individual and group projects related to the management of an arts organization in this complex context, culminating in a substantive final project (e.g., a business plan) to synthesize learning of arts management concepts and applications. Prerequisites: AMGT 211, AMGT 311, AMGT 317, and ENG 331. *Offered every spring semester.*

AMGT 471 Arts and Entertainment Management Internship I 3

This course offers the opportunity to gain experience in the administration of not-for-profit or for-profit commercial arts organizations. The internship is taken after most of the major requirements have been met and not before the second semester of the junior year. The internship will be arranged with the assistance of the Arts Management Program Director; on- and off-campus opportunities are available. An agreement is drawn up and approved by the student, the proposed sponsor/site supervisor, the faculty internship instructor and/or the Arts Management Director. Internships require a minimum of 165 hours of on-the-job work, and attendance at a weekly on-campus internship seminar. Prerequisites: AMGT 211, AMGT 311, AMGT 315, AMGT 317, BUS 235, ENG 331, and a 2.5 gpa in major. *Offered every spring semester.*

Art

ART 101* Introduction to Visual Art 3

An introduction to ways of seeing and discussing art from around the world including examples of painting, sculpture, prints, photography, architecture, and other historical and contemporary media. Designed to develop an understanding of the form and expression of works of art. Field Trips: \$30. *Offered every semester. Fulfills general education arts elective requirement.*

ART 102 Survey of Studio Art 3

This course will present students with a general hands-on overview of a variety of media used in creating art. Basic introductions to drawing, painting, printmaking, photography, and sculpture will provide students with the opportunity to enhance their personal artistic and sculptural development. This hands-on class will encourage students to explore and experience the world of creating visual arts. *Offered every semester.*

ART 299 Special Topics in Art 3

This course addresses a special topic in art, using current theories in the visual arts to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and

recommended for Dance majors only and does not satisfy the anatomy requirement for Sport/Fitness or Health Sciences majors. Laboratory exercises include some anatomical dissection. Lab Fee: \$75. *Offered every fall semester. Fulfills general education lab science elective requirement.*

BIO 183* Ecology 4

Introduces basic ecological principles, including the interrelationships of living organisms with their living and nonliving environment. Ecological issues in the areas of human population, human health, and maintenance of global diversity are examined. Three lectures and a two-hour laboratory per week. Must be concurrently enrolled in lab. Lab Fee: \$75. *Offered in the spring semester in even-numbered years. Fulfills general education lab science elective requirement.*

BIO 211* Microbiology 4

Introduces the principles of general bacteriology, morphology, physiology and bacterial relationships in nature. Students gain experience in laboratory methods for the cultivation of bacteria and their destruction as well as for general laboratory procedures. Three lectures and a two-hour laboratory per week. Prerequisites: BIO 171 or BIO 151. Lab Fee: \$75. *Offered every fall semester. Fulfills general education lab science elective requirement.*

BIO 291 Math/Science Research Practicum I 1

This capstone project is designed to offer second-year students in the Math/Science major a guided research experience. Students will work closely with a faculty mentor in selecting an appropriate topic and will then attend a series of scheduled workshop presentations by faculty members. These workshops will address topics pertinent to scientific and quantitative research, as well as general areas of documentation and data interpretation. First-year students in the Math/Science major are welcome to attend all workshops and are also encouraged to attend the final projects presentations. Prerequisites: BIO 151, BIO 152, MTH 152 or permission of Department Chair. *Offered every fall semester.*

BIO 292 Math/Science Research Practicum II 1

This course is the continuation of BIO 291. It is designed to allow completion of the research project that was begun in the first semester. Upon completion, students will be expected to present their research to the Math/Science faculty in their fourth semester. First-year students in the Math/Science major are welcome to attend all workshops and will also be encouraged to attend these final projects presented by the graduating students. Prerequisites: BIO 291, MTH 241, CHM 151 or permission of Department Chair. *Offered every spring semester.*

BIO 299 Special Topics in Biology 3

This course addresses a special topic in biology, using current science theories to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Department Chair. *Offered on an as-needed basis.*

BIO 320 Nature and Evolution 3

This course will introduce the principles underlying the theory that revolutionized biology – Darwin's principle of natural selection and the process of evolution. The genetic basis of diversity will be examined in relationship to how the natural environment selects the survivors in any population. How

are expected to work a weekly shift at WGAO-FM. This course may be repeated for credit. *Offered every semester.*

COM 112J News and Sports Practicum 1

COM 112K News and Sports Practicum 2

This course is for the student who is interested in obtaining a career in either news, sports or public affairs programming. Broadcast skills in news and sportscasts, play-by-play, color commentary, and sports or news talk shows will be stressed. This course may be repeated for credit. *Offered every semester.*

COM 121* Introduction to Mass Media 3

An introduction to the broadcast, film and print media. An examination of the background, organization, current influence and future trends, stressing the education, cultural, and propagandizing powers exerted by the mass media. *Offered every semester. Fulfills general education arts elective requirement.*

COM 122 Audio Production I 3

An introduction to production techniques and programming in commercial and non-commercial broadcasting. The practice and procedures employed in audio production for radio, television, and sound studio operation will be examined. Students will utilize classroom audio production studios to fulfill assignment requirements. *Offered every semester.*

COM 200 Communications Internship 1

This course offers direct, supervised experience in Communication settings providing students with the opportunity to apply the skills acquired in their course of study. Sample internship sites include radio stations, television stations, advertising agencies, public relations firms, music recording studios, and newspapers. Prerequisite: Sophomore standing. This course may be repeated for credit. *Available every semester to interested and qualified students.*

COM 211 Media Writing 3

Development of writing skills for radio, television and other electronic media. This course will be divided into three different areas: the first will focus on the writing of commercials; the second on feature script writing (programs, drama narratives and documentaries); and the third on news writing for broadcast. This is a hands-on writing intensive course. *Offered on an as-needed basis.*

COM 222 Video Production I 4

Introduction to basic video studio production and theory. Using lectures and hands-on labs, students gain an understanding of and competency in the use of studio and control room technique and equipment for the production of a variety of television programming. The course focuses on television vocabulary, camera operation, switching, audio, floor direction, computer graphics, lighting, picture composition, shot planning, continuity, writing, and basic directing procedure. Prerequisite: COM 122. *Offered every semester.*

COM 223 Video Production II 4

Further study in video production using concepts and knowledge gathered in COM 222, and the application of such concepts and knowledge to both studio work and field production for broadcast,

DAN 273	Modern Dance	1
<p>This course provides training on center floor studies, phrasing and performance. The focus is on Limon and Horton techniques.</p>		
DAN 274	Modern Dance	1
<p>This course continues training in intermediate techniques of modern dance, including introduction of variations from original modern dance repertoire as well as post-modern choreography. The focus is on Limon and Horton techniques.</p>		
DAN 375	Modern Dance	1
<p>This course provides training in intermediate/advanced modern dance technique. The focus is on Graham, Limon, Cunningham, and Humphrey techniques.</p>		
DAN 376	Modern Dance	1
<p>This course continues training in intermediate/advanced dance technique. The focus is on Limon technique, release technique, and other contemporary styles.</p>		
DAN 477	Modern Dance	1
<p>This course provides training in the advanced skills of modern dance technique. The focus is on Dunham and Horton techniques.</p>		
DAN 161	Modern Jazz	1
<p>This course offers basic training in a variety of jazz styles, with analysis of the differences between modern jazz and modern dance.</p>		
DAN 162	Modern Jazz	1
<p>This course continues basic training in a variety of jazz styles and studies the correlation between ballet, modern dance, and modern jazz techniques.</p>		
DAN 263	Modern Jazz	1
<p>This course provides training in the intermediate skills of a variety of modern jazz techniques.</p>		
DAN 264	Modern Jazz	1
<p>This course continues training in the intermediate skills of a variety of modern jazz techniques.</p>		
DAN 365	Modern Jazz	1
<p>This course provides training in the intermediate/advanced skills of a variety of modern jazz techniques.</p>		
DAN 366	Modern Jazz	1
<p>This course continues training in the intermediate/advanced skills of variety of modern jazz techniques.</p>		
DAN 367	Modern Jazz	1

This course provides training in the advanced skills of a variety of modern jazz techniques.

DAN 141 Tap Dance 1

This course provides training in the basic skills of tap dancing.

DAN 142 Tap Dance 1

This course continues training in the basic skills of tap dancing.

DAN 243 Tap Dance 1

This course provides training in the intermediate techniques of tap dance.

DAN 244 Tap Dance 1

This course continues training in the intermediate techniques of tap dance.

DAN 345 Tap Dance 1

This course provides training in the intermediate/advanced techniques of tap dance.

DAN 346 Tap Dance 1

This course continues training in the intermediate/advanced techniques of tap dance.

Dance Studies Classes:

DAN 100 Creative Movement for Children 3

An introduction to creative drama, dance, play making and improvisations based on the principles and philosophies of movement education. Through a lecture-laboratory experience, students will learn how this question-challenging approach to teaching can motivate children to explore movement, interact socially, and develop physically. The Dean College Children's Center, an on-campus preschool for children ages 2.9-6 years, provides a learning laboratory. *Offered every semester.*

DAN 182 Rhythmic Analysis 3

Study of rhythmic structure and notation in music as they are applied to movement patterns. Students with previous music training may test out of the course, without receiving credit. *Offered every semester.*

DAN 201* Dance History I – World Dance 3

This course traces the historical evolution of dance from the 1600s to present. It follows the beginning of dance from primal forms, to European aristocratic influences to current world dance trends. Through visual, analytical and theoretical perspectives, students gain an understanding of how the early foundations of dance have shaped the world of dance. *Offered every fall semester. Fulfills general education arts elective requirement.*

DAN 204 Dance Composition I – An Architectural Overview 3

ECO 111* Principles of Economics – Macro 3

Emphasis is on an analytical study of the forces responsible for determining the level of output, employment and income. Techniques for directing those forces into the desired directions of full employment, stable prices, increased standards of living, and a favorable balance of payment positions are examined and evaluated. Special attention is given to the business cycle, theories of growth and development, techniques of national income accounting, and the role of government. *Offered every semester. Fulfills general education social science elective requirement.*

ECO 112* Principles of Economics – Micro 3

Emphasis is on an analytical study of forces responsible for determining the level and composition of consumer demand, output of the firm and the supply and demand of factor inputs. It is concerned with the determinants of the prices of goods, labor, capital, and land. Careful attention is paid to the economics of pollution, the theory and practice of international trade with special emphasis on current international economic problems. *Offered every semester. Fulfills general education social science elective requirement.*

ECO 299 Special Topics in Economics 3

This course addresses a special topic in economics, using current theories in economics to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper or project will be required. Prerequisite: Sophomore standing and completion of an introductory course in the discipline, or permission of the Department Chair. *Offered on an as-needed basis.*

Education

EDU 103 Foundations of Education 3

This foundation course focuses on historical, philosophical, and socio-economic influences on current educational classroom practices. Upon successful completion of this course, the student will have a foundation for understanding the history of education in the United States, various philosophical models of teaching, aspects of quality education, child development theories, the impact of contemporary challenges on education, as well as the educator's role and responsibilities. This course is designed to introduce the student to the professional practice of education. Students seeking to work with children in 3rd grade or older should take Foundations of Education. *Offered fall semester.*

EDU 111 Introduction to Early Childhood Education 3

Through discussion and observation, students will explore: the history of early childhood education and its influences on current classroom practices; various philosophical models; aspects of quality in early childhood programs; strategies for observation; the role of play in children's learning; planning of integrated curriculum; professional development of the early childhood teacher; and basic overview of the development of young children. Students seeking qualification from MA DEEC, or seeking to work with children in 2nd grade or younger, should take Introduction to ECE. *Offered every fall semester.*

EDU 200 Education Internship 1

This course offers direct and supervised experience in an educational setting providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: Sophomore standing. *Offered in fall semester.*

SFL 160	Weight Training	.5
Offers instruction in the various forms and techniques of weight training. Includes procedures for developing individual and team programs. <i>Offered every spring semester.</i>		
SFL 161	Aerobic Fitness Skills I	.5
An introduction to the physiology and psychology of using various activities to attain cardiovascular fitness. Activities will include jogging, walking, swimming, rhythmic movements and other areas. <i>Offered every spring semester.</i>		
SFL 162	Golf	.5
A skills course designed to teach students how to perform and teach the basic fundamentals of golf. Topics to be covered will be swing mechanics, rules, etiquette and equipment selection. Lab Fee: \$10. <i>Offered every fall semester.</i>		
SFL 168	Advanced Weight Training	.5
This course builds on the basic skills and techniques learned in Weight Training (SFL 160). Emphasis is placed on: testing and measuring for levels of muscle strength, muscle endurance, and muscle power; writing a program to improve muscle strength, endurance and power; the use of single-joint and multi-joint exercises to achieve personal goals; and the use and importance of “periodization” in developing a personal weight training program. Prerequisite: C- or better in SFL 160. <i>Offered every spring semester.</i>		
SFL 170	First Aid and Safety/CPR/AED	3
Designed to give students the practical knowledge and skills that will allow them to care for both themselves and others in the event of sudden illness or injury. Concepts of safety education and legal liability are examined in detail. Successful completion of the course can lead to certification in first aid (American National Red Cross) and basic life support CPR (American Heart Association). Lab Fee: \$25. <i>Offered every semester.</i>		
SFL 172	Introduction to Sports Management	3
An introduction to the professional field of sports management and administration and its place in society. Covers the role of the administrator in various sports settings, expected areas of responsibility, and opportunities for placement within the field. <i>Offered every spring semester.</i>		
SFL 173	Introduction to Athletic Training	3
This course introduces students to this allied health care profession, the field of athletic training, including the role of the athletic trainer in providing sports injury management. Course content will cover history, training room policies and procedures, mechanisms of injury, injury prevention techniques, emergency procedures utilizing universal precautions, injury evaluations, acute treatments, and basic rehabilitation principles. <i>Offered every fall semester.</i>		
SFL 174	History and Philosophy of Sport and Physical Activity	3
This course is a survey course which entails an overview of the historical development of physical activity and sport from primitive cultures to modern societies. Emphasis will be placed on the people, events, institutions, and philosophies affecting the development of sport and physical activity in North America. <i>Offered every semester.</i>		

SFL 176 Introduction to Exercise Science 3

This course is an introduction to the field of exercise science. Content will include the emergence of exercise science, current trends and issues, and literature related to disciplines associated with exercise science. Professional organizations, certifications, and potential career paths will also be explored. *Offered every fall semester.*

SFL 219* Sociology of Sport 3

This course examines the social and cultural history of sport and how it influences and is influenced by institutions such as politics, the economy, religion, and government. Focus will also be placed on issues such as race and ethnicity, gender, social class, social deviance and problems, the media, and youth socialization as they relate to sport. *Offered every spring semester. Also cross-listed as SOC 219. Fulfills general education social science requirement.*

SFL 200A Athletic Training Internship 1

This course offers direct and supervised experience in the athletic training setting providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: Sophomore standing. This course may be repeated for credit. *Offered every semester.*

SFL 200S Sports Management Internship 1

This course offers direct and supervised experience in the sports management setting providing students with the opportunity to apply the skills acquired in their course of study. Prerequisite: Sophomore standing. This course may be repeated for credit. *Offered every fall semester.*

SFL 234 Nutrition and Food Science 3

Fundamental concepts of the science of nutrition with application to the health educator. Special emphasis will be placed on understanding the relationship of basic nutritional practices and the quality of an individual's life. Additionally, the process of nutrition as it changes through life will be discussed. *Offered every spring semester.*

SFL 241 Care and Prevention of Athletic Injuries 4

This course is designed for Sport/Fitness majors, especially those concentrating in Athletic Training in the second year, and focuses on upper and lower extremity evaluations, injury prevention techniques, and basic treatments for athletic injuries under the strict supervision of a licensed athletic trainer. This course will consist of three one-hour lectures and one two-hour lab. Lab Fee: \$30. *Offered every fall semester.*

SFL 244 Clinical Athletic Training 3

This course emphasizes the hands-on utilization and practice of taping/wrapping, knowledge of anatomy, and use of basic therapeutic modalities. Students will be introduced to policies and procedures generally practiced in the daily working of a typical training facility. Students will be required to complete 50 hours of supervised experience working with a Dean College athletic team. Lab Fee: \$30. *Offered every spring semester.*

SFL 260 Fundamentals of Physical Fitness and Conditioning 3

This course addresses special topics in theatre, using current theories in theatre and drama to analyze that topic. Through comprehensive readings, students' ability to think critically about the topic and the discipline will be developed. A research paper (a minimum of 15-20 pages), and a seminar-style class presentation will be required. Prerequisite: Junior standing and completion of an introductory course in the discipline, or permission of the Department Chair. *Offered on an as-needed basis.*

General Education List

To earn their degree, students* must complete core requirements (ENG 111, ENG 112, SPC 111, FYS 100), major requirements, and 6 credits of free electives. Students must also complete the general education distribution requirements as listed below. Please note that some majors specify the precise course a student must take to complete a given general education requirement (e.g., theatre majors must take THA 111 to fulfill the general education arts requirement), whereas others just specify that students take any course from the approved list. Please see the Associate and Bachelor's programs sections for the precise requirements for each major.

Arts – Students take 1 course

ART 101	Introduction to Visual Art
COM 121	Introduction to Mass Media
DAN 201	Dance History I – World Dance
DAN 301	Dance History II – 20th Century Dance
ENG 220	Creative Writing: Non-Fiction
ENG 221	Creative Writing: Fiction and Poetry
MUS 103	Introduction to Music
MUS 143	American Musical Theatre
THA 111	Introduction to Theatre

History – Students take 1-2 courses, generally a sequence

HIS 111	United States History to 1877
HIS 112	United States History – 1877-1945
HIS 113	Contemporary United States History
HIS 151	History of World Civilizations I, to 1500
HIS 152	History of World Civilizations II, 1500-1920
HIS 153	Europe and the World – 1920 to Present
HIS 295	History of Blues Culture
HIS 335	Women's Voices: A History of Women in America

Lab Science – Students take 1 course, with a lab

BIO 151	General Biology – The Cell
BIO 152	General Biology – Organisms
BIO 155	Human Biology and Reproduction
BIO 171	Human Anatomy and Physiology I
BIO 172	Human Anatomy and Physiology II
BIO 175	Anatomy for Dancers
BIO 183	Ecology
BIO 211	Microbiology
CHM 151	General Chemistry I
CHM 152	General Chemistry II
PSC 125	Meteorology
PSC 181	Environmental Science

Literature – Students take 1 course

ENG 215	Contemporary Literature
ENG 217	Social Issues in Literature
ENG 231	American Literature to 1860
ENG 232	American Literature from 1860

ENG 255	Literary Modernism
ENG 260	Introduction to Poetry
ENG 261	Dramatic Literature
ENG 263	Literature of the Bible
ENG 265	Cinema: Films from Literature
ENG 270	Literature by Women Writers
ENG 277	Mythology/Folklore
ENG 285	Introduction to the Short Story
ENG 290	Literature of Baseball
ENG 295	Children's Literature
ENG 301	Shakespeare

Mathematics – Students take 1 course

MTH 121	College Algebra
MTH 125	Finite Probability and Applications
MTH 130	Introductory Statistics
MTH 151	Precalculus I
MTH 152	Precalculus II
MTH 238	Quantitative Analysis I
MTH 239	Quantitative Analysis II
MTH 241	Calculus I
MTH 242	Calculus II

Philosophy – Students take 1 course

PHL 101	Introduction to Philosophy
PHL 115	Ethics
PHL 120	Business Ethics
PHL 125	Biomedical Ethics
PHL 215	Comparative Religions

Social Science – Students take 1-2 courses

BUS 337	Organizational Behavior
CRM 110	Introduction to Criminal Justice
ECO 111	Principles of Economics – Macro
ECO 112	Principles of Economics – Micro
GEO 111	World Geography
POL 211	American Government
PSY 111	General Psychology
PSY 201	Abnormal Psychology
PSY 202	Human Development: A Lifespan Perspective
PSY 211	Child Psychology
PSY 230	Cross-Cultural Psychology
PSY 234	Educational Psychology
PSY 241	Adolescent Psychology
PSY 334	Brain and Behavior
PSY 337	Organizational Behavior
SOC 113	Introduction to Sociology
SOC 203	Sociology of the Family
SOC 215	Sociology of Race and Ethnicity
SOC 217	Sociology of Sex and Gender
SOC 219	Sociology of Sport

SOC 220
SOC 225
SOC 337

Social Problems
Medical Sociology
Organizational Behavior

** NOTE: Arts and Entertainment Management majors and Dance majors complete different general education requirements. Please see 2009-2010 Academic Catalog for this information.*